

# 小フーガ Little Fuga BWV 578

J. S. バッハ ~ 近藤史明編曲

The image displays a musical score for the guitar, titled "Little Fuga BWV 578" by J.S. Bach, arranged by Shigeaki Kondo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each containing a series of notes with various fingerings and techniques indicated by numbers (0-4) and circled numbers (②, ③). The piece is characterized by its intricate, flowing lines and complex rhythmic patterns. The first staff begins with a circled 2, indicating a second ending. The score includes numerous triplets and sixteenth-note passages. The final staff ends with a circled 2, suggesting a second ending or a specific performance instruction.

36

2 1 2 2 1 2 2 1 2 2 1 2 1 4 1 2 1 4 2 1 2 1 2 4 2 1 3 2

39

1 4 2 1 4 1 3 4 3 1 3 1 2 1 3 1 2 4 2 4

42

1 2 1 2 4 2 1 3 1

46

3 1 3 4 3 1 4 2 3 1 3 4 3 1 4 3 1 4 3 1 4 3 1

49

4 1 3 4 1 3 4 1 2 4 3 1 4 3 1 1 4 1 3 0 0 0 0 3

53

4 3 1 3 1 1 3 3 4 3 1 3 3 1 4 3 1 4 3 1 1 4 4 1 4 2 2 1

56

4 1 4 2 1 3 4 1 4 3 1 4 4 2 1 4 2 4 2

60

1 4 2 1 4 2 1 4 2 1 4 2 1 1 3 4 3 1 1 2

64

1 2 4 4 3 1 3 1 2 1 2 4 2 1 4 3 1 3

66

2 1 2 2 1 2