

Il Barbiere di Siviglia

G. Rossini

(Arr. by Yoshi-hisa Nakano)

Andante maestoso

「セビリアの理髪師」序曲

Guitar3 *ff* ① *pp* ② (点線はフレージングマーク/以下同様)

3G *ff* ② *pp* ④

3G ② ② ③ ② ③

3G *f* ③ *p*

3G ④ *p* *f*

3G *f* *f* *m* *m* *m* *m* *f* *p*

3G *dim*

3G *f*

3G ⑤ **Allegro vivace** *p* ① *pp* (echo) ② *p*

(実線は左手のスラー/以下同様)

3G ① ② ③

3G ⑥ *p*

3G *cresc.*

3G 48 **7** *ff*

3G 53 *ff sffz* C.7 **8** *ff*

3G 58 *ff sffz* **9** *f*

3G 62 *f*

3G 66 *p i m i m i m i*

3G 70 *m p sffz*

3G 74 **10** *sffz p*

3G 78 *sffz p*

3G 82 *sffz* **11**

3G 87 *0101 0101*

3G 93 *p*

3G 97

101 *p* 12 3

3G

108 *p* 13 *p* C.7 *p*

3G

115 *pp* dolce 13

3G

120 *p* *cresc. poco a poco*

3G

125 *p* *cresc.*

3G

130 *f e sempre cresc.*

3G

134

3G

138 *ff* 14

3G

144 *ff* 15

3G

151 *p* *dim* 16 *pp* *p* *pp* (echo)

3G

158 *p*

3G

163 *p* 17

3G

170

3G

175 *cresc.* **18** dolce ①

180

185

191 **19**

197 *pp* **20**

203

208 **21** *cresc. poco a poco* *p* *mimi*

213

218 *f e sempre cresc.* ②

222 **22**

226 **23** *Piu mosso* C.4 C.4 *ff*

231

236 C.4

3G

241 C.4

3G

246

3G

251 25

3G

256

3G

261

3G