

威風堂々 第一番

Arr.by Koichi Kezuka

1st Guitar A

1st Guitar Alto

The musical score for measures 1-6 of the 1st Guitar A and 1st Guitar Alto parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Allegro con molto fuoco'. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents (^) and slurs. Fingerings are indicated by numbers 1-4. The 1st Guitar A part features a melodic line with slurs and accents, while the 1st Guitar Alto part provides harmonic support with chords and single notes.

7 **Poco allargando** **a tempo** **A**

1st Gt

Gt. Alt

ff

ff

The score for the first guitar part (1st Gt) begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. It then features a series of eighth notes with fingerings (3, 1, 2, 4) and accents. The tempo changes from 'Poco allargando' to 'a tempo' at measure 14, marked with a double bar line and a repeat sign. The piece concludes with a double bar line and a box labeled 'A'. The second guitar part (Gt. Alt) follows a similar pattern, starting with a 7-measure rest and then playing eighth notes with fingerings (2, 1, 2, 4) and accents. It also includes a double bar line and a repeat sign at measure 14, and ends with a double bar line.

38 *allargando* **E** *sf*

1st Gt. *ff*

1st Gt. Alt. *ff*

44 *f*

1st Gt. *f*

1st Gt. Alt. *f*

49 **F** *C.3*

1st Gt. *2.*

1st Gt. Alt. *2.*

55 *2.*

1st Gt. *2.*

1st Gt. Alt. *2.*

62 **G** *ff* *sf* *sf* *sf* *sf*

1st Gt. *ff* *sf* *sf* *sf* *sf*

1st Gt. Alt. *ff* *sf* *sf* *sf* *sf*

70 *Poco allargando* *pesante*

1st Gt. *pesante*

1st Gt. Alt. *pesante*

H**Torio****Largamente**

77

1st Gt

1st Gt. Alt

Arm. 12

*p**simile*

C.5

C.2

C.2

Arm. 12

*p**simile*

88

1st Gt

1st Gt. Alt

98

1st Gt

1st Gt. Alt

allargando108 *a tempo*

1st Gt

1st Gt. Alt

*dim.**dim.***I****Molto maestoso**

118

1st Gt

1st Gt. Alt

*f**f*

128

1st Gt

1st Gt. Alt

*rf**rf*

138

1st Gt

1st Gt. Alt

allargando

148

1st Gt

1st Gt. Alt

*a tempo***D.S. al Coda****D.S. al Coda**

158 **K** sostenuto

1st Gt. *ff* ① 2 3 4 1 2 3 4 1 2 3 4 ②

1st Gt. Alt. *sfz* sostenuto *ff* ① 2 3 4 1 2 3 4 ②

165

1st Gt. ② 1 2 4 ③ ③ ② 1 3 ① 4 ② 1 ① 2 2 1 4 ②

1st Gt. Alt. *sfz*

175 **L**

1st Gt. ② ① 1 2 4 1 ② 4 2 1 2 4 ③ 3

1st Gt. Alt. *sfz*

185 **allargando**

1st Gt. ③ 3 ② 1 1 3 ① 4 ② 2 4 ① 4 3 1 3 ① 1

1st Gt. Alt.

194 *rit.* **M** Tempo primo

1st Gt. 1 2 4 ② 2 3 1 3 1 4 3 3 1

1st Gt. Alt.

202 **più mosso**

1st Gt. C.10 3 1 1 3 4 1 3 4 1 2 3 4 1 2 1 3 4 4

1st Gt. Alt.

208

1st Gt. ① 2 3 4 ① 0 1 2 ① 1 2 3 4 ④ 3

1st Gt. Alt. *sf*