

Pomp and Circumstance Op.39

Military Marches No.1

威風堂々 第一番

Comp.by Edward Elger

Arr.by Koichi Kezuka

Allegro con molto fuoco

2nd Guitar A

2nd Guitar B

ff *sf* *sf* *sf* *sf*

Poco allargando

2nd Gt A

2nd Gt B

④ ③

10 a tempo

2nd Gt A

2nd Gt B

ff **A**

2nd Gt A

2nd Gt B

ff

2nd Gt A

2nd Gt B

B

2nd Gt A

2nd Gt B

mf **C** *animato*

2nd Gt A

2nd Gt B

ff **D**

35 **molto cresc.**

2nd Gt A

2nd Gt B

ff

40 **allargando** **E**

2nd Gt A

2nd Gt B

45

2nd Gt A

2nd Gt B

f

1. 2. 3.

49 **F**

2nd Gt A

2nd Gt B

1. 2.

55 **C.2**

2nd Gt A

2nd Gt B

61

2nd Gt A

2nd Gt B

fff

② ④ ①

66 **G**

2nd Gt A

2nd Gt B

71 **Poco allargando** **pesante** *sf*

2nd Gt A

2nd Gt B

H**Torio****Largamente**

77

2nd Gt A

2nd Gt B

88

2nd Gt A

2nd Gt B

98

2nd Gt A

2nd Gt B

allargando

espress. **f**

espress. **f**

108 *a tempo*

2nd Gt A

2nd Gt B

dim.

dim.

I**Molto maestoso**

118

2nd Gt A

2nd Gt B

f

f

128

2nd Gt A

2nd Gt B

J

rf

rf

allargando

138

2nd Gt A

2nd Gt B

148 *a tempo*

2nd Gt A

2nd Gt B

D.S. al Coda

158

2nd Gt A

2nd Gt B

K *ff*

166

2nd Gt A

2nd Gt B

176

2nd Gt A

2nd Gt B

L *rfz*

186

2nd Gt A

2nd Gt B

allargando *rit.*

196

2nd Gt A

2nd Gt B

M *Tempo primo*

202

2nd Gt A

2nd Gt B

più mosso

208

2nd Gt A

2nd Gt B

sf