

Pomp and Circumstance Op.39

Military Marches No.1

威風堂々 第一番

Comp.by Edward Elgar

Arr.by Koichi Kezuka

Allegro con molto fuoco

3rd Guitar A

3rd Guitar B

(1st,2nd)

3rd
ここから

a tempo

8

Poco allargando

3rd Gt A

3rd Gt B

sf

ff

A

14

3rd Gt A

3rd Gt B

ff

B

21

3rd Gt A

3rd Gt B

sf

mf

C

28

3rd Gt A

3rd Gt B

ff

34

D

3rd Gt A

3rd Gt B

mf

ff

allargando E

40

3rd Gt A

3rd Gt B

45

3rd Gt A

3rd Gt B

F

49

3rd Gt A

3rd Gt B

54

3rd Gt A

3rd Gt B

59

3rd Gt A

3rd Gt B

G

65

3rd Gt A

3rd Gt B

Poco allargando Φ

71

3rd Gt A

3rd Gt B

H**Torio** *Largamente*

77

3rd Gt A *p* ④ ——— ⑤ ——— 1 ——— 2 ——— 1 2 4 ——— 3 ——— 6 ——— 4

3rd Gt B *p* ④ ——— ⑤ ——— 1 ——— 2 ——— 1 2 4 ——— 3 ——— 6 ——— 4

87

3rd Gt A 1# ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ———

3rd Gt B 1# ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ———

97

3rd Gt A *allargando* ④ ——— *espress.* ④ ———

3rd Gt B *a tempo* ⑥ ——— *espress.* ⑥ ———

107

3rd Gt A *f* ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ———

3rd Gt B *f* ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ——— ④ ——— ⑤ ———

I**Molto maestoso**

117

3rd Gt A *f* ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ———

3rd Gt B ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ———

127

C.2 ---

J

3rd Gt A ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ———

3rd Gt B ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ———

137

allargando

3rd Gt A ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ———

3rd Gt B ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ——— ① ——— ② ——— ③ ——— ④ ———

147 *a tempo*

3rd Gt A

3rd Gt B

D.S. al Coda

158 *sfz* **K**

3rd Gt A

3rd Gt B

168 **L**

3rd Gt A

3rd Gt B

178

3rd Gt A

3rd Gt B

188 *allargando* *rit.*

3rd Gt A

3rd Gt B

198 **M** *Tempo primo* *più mosso*

3rd Gt A

3rd Gt B

206 *sf*

3rd Gt A

3rd Gt B