

Pomp and Circumstance Op.39

Military Marches No.1

威風堂々 第一番

Comp. by Edward Elgar

Arr. by Koichi Kezuka

Allegro con molto fuoco

Poco allargando

11 A

B

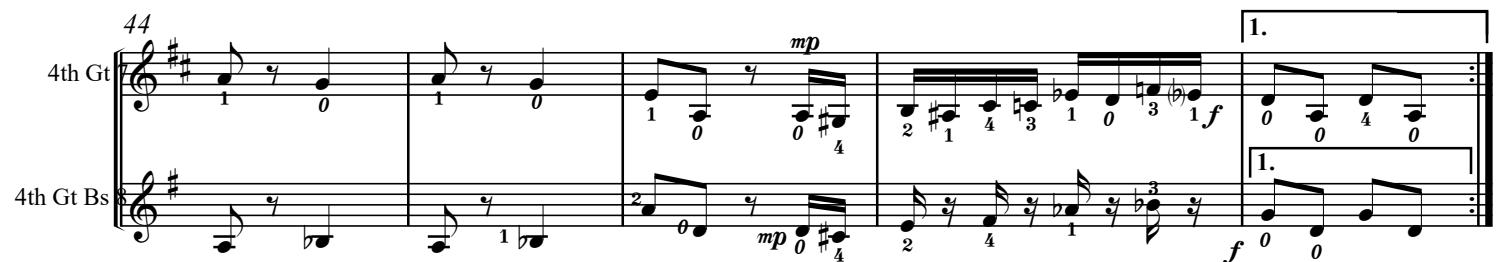
C

D *mf*

allargando

E

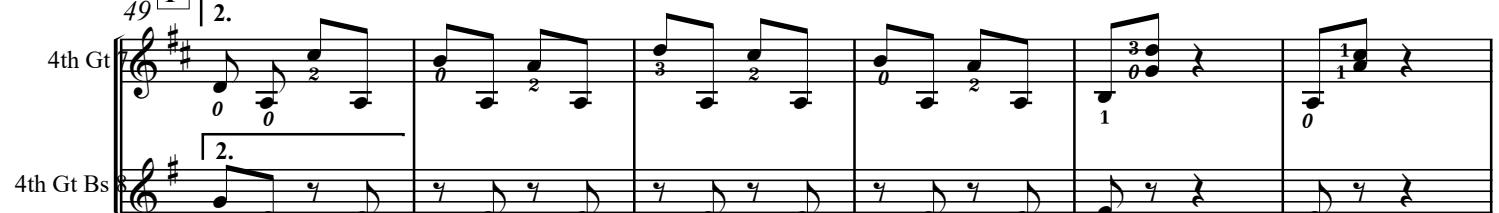
44

4th Gt: 

4th Gt Bs: 

1.

49 **F** 2.

4th Gt: 

4th Gt Bs: 

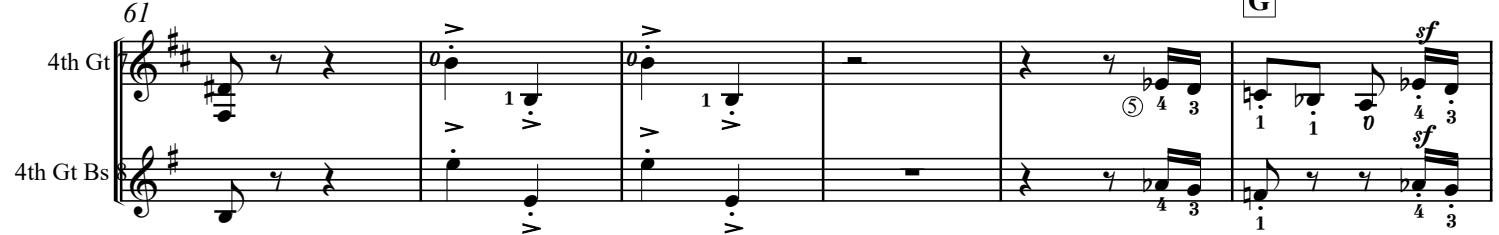
55

4th Gt: 

4th Gt Bs: 

G

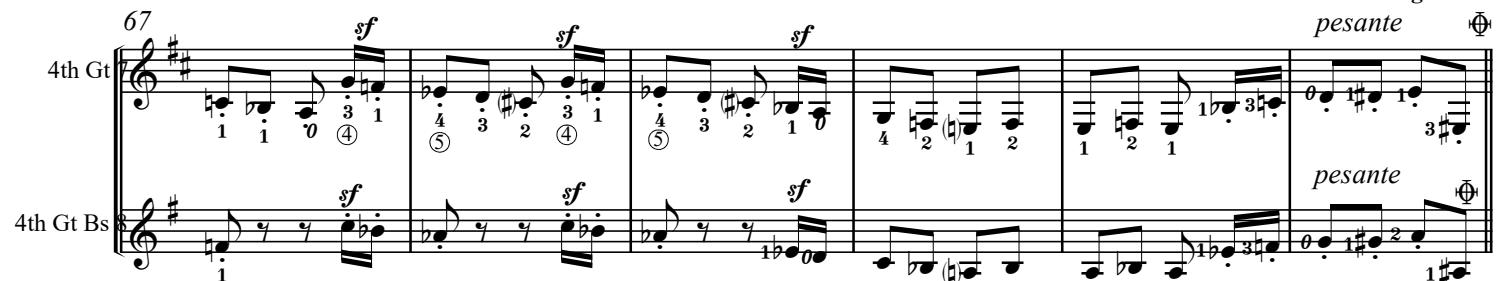
61

4th Gt: 

4th Gt Bs: 

Poco allargando pesante $\text{F}^\#$

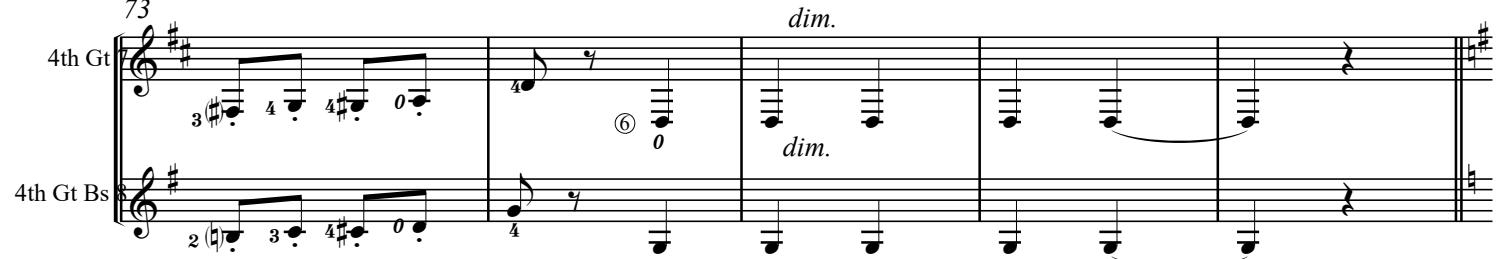
67

4th Gt: 

4th Gt Bs: 

pesante $\text{F}^\#$

73

4th Gt: 

4th Gt Bs: 

H

Torio Largamente

pizz.

78

4th Gt 4th Gt Bs

88

Pizz.なし

4th Gt 4th Gt Bs

98

allargando Pizz.なし

4th Gt 4th Gt Bs

a tempo

pizz.

dim.

108

4th Gt 4th Gt Bs

I Molto maestoso

nat.

simile

118

4th Gt 4th Gt Bs

J

128

4th Gt 4th Gt Bs

138

allargando

4th Gt 4th Gt Bs

148 *a tempo**D.S. al Coda*

4th Gt 4th Gt Bs

158

K

D.S. al Coda

4th Gt 4th Gt Bs

166

4th Gt 4th Gt Bs

174

L

allargando

4th Gt 4th Gt Bs

182

rit.

4th Gt 4th Gt Bs

190

4th Gt 4th Gt Bs

200

M *Tempo primo**più mosso*

4th Gt 4th Gt Bs

208

4th Gt 4th Gt Bs