

# Il Barbiere di Siviglia

「セビリアの理髪師」序曲

G. Rossini  
 (Arr. by Yoshi-hisa Nakano)

Andante maestoso

(点線はフレージングマーク/以下同様)

1

Guitar1

Guitar2

Guitar3

Guitar4

BassG

Bs(実音)

5

1G

2G

3G

4G

BG

B(実)

9

1G

2G

3G

4G

BG

B(実)

12 **3** *p*

1G

2G *dolce* ① ②

3G

4G *p*

BG *p*

B(美)

(実線は左手のスラー／以下同様)

14 C.2 C.2 C.1

1G

2G ② *p* C.9 *pp* (echo) C.9 ①

3G *p*

4G

BG

B(美)

17 **4** **5** **4** **3** *f* ①

1G

2G ① ② ③ ② ① *p* *f*

3G *p* *f*

4G *f*

BG *f*

B(美) *f*

19

1G *f* *p* ④ ③ *f*<sub>1</sub> *f*<sub>2</sub> *p* 1 *dolce*

2G *f* *f* *p*

3G *f* *f* *m* *p*

4G *f* *f* *p*

BG *f* *f* *p*

B(美) *f* *f* *f*

21

1G *d* *d* *d* *d* *dim*

2G *d* *d* *d* *d* *dim*

3G *d* *d* *d* *d* *d* *d* *d* *dim* 1 0 3

4G ④ *d* *d* *d* *d* *dim*

BG *d* *d* *d* *d* *d* *d* *d* *d* *dim*

B(美) *d* *d* *d* *d* *d* *d* *d* *d* *dim*

23

1G *d* *d* *d* *d* *d* *d* *f*

2G *d* *d* *d* *d* *d* *d* ① *f*

3G *d* *d* *d* *d* *d* *d* *d* *d* *f*

4G *d* *d* *d* *d* *d* *d* *f*

BG *d* *d* *d* *d* *d* *d* *f*

B(美) *d* *d* *d* *d* *d* *d* *f*

5 Allegro vivace

26

1G

2G

3G

4G

BG

B(美)

Allegro vivace

*p*

*p* ① ② *pp* (echo) *p*

(実線は左手のスラー/以下同様) *pp*(echo) *p*

(実線は左手のスラー/以下同様) *p*

31

1G

2G

3G

4G

BG

B(美)

*p* >

③ ② ③

① ② ③

④ ⑤ ③ ② ①

36

1G

2G

3G

4G

BG

B(美)

6

*p*

*p* ③

(実線は左手のスラー/以下同様)

① ② ③

41 *pp* (echo) *p*

1G  
2G  
3G  
4G  
BG  
B(美)

46 *cresc.* *ff*

1G  
2G  
3G  
4G  
BG  
B(美)

50 *ff* *ff* *ff* *ff* *ff*

1G  
2G  
3G  
4G  
BG  
B(美)

55

8

1G

2G

3G

4G

BG

B(美)

60

1G

2G

3G

4G

BG

B(美)

65

9

1G

2G

3G

4G

BG

B(美)

70

1G  
2G  
3G  
4G  
BG  
B(美)

*m p* *sfz*

① ② ③ ④

103 1

This system contains measures 70 to 74. It features six staves: 1G (top), 2G, 3G, 4G, BG, and B(美) (bottom). The music is in a key with one sharp (F#) and a common time signature. Measure 70 starts with a dynamic marking of *m p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Fingering numbers (1-4) are placed above notes. Measure 74 ends with the sequence '103 1'.

75

1G  
2G  
3G  
4G  
BG  
B(美)

*sfz* *p*

① ② ③ ④

10

This system contains measures 75 to 79. It features the same six staves as the previous system. The music continues with various dynamics, including *sfz* and *p*. Measure 78 has a circled '10' above it. The score includes slurs, accents, and dynamic markings. Fingering numbers (1-4) are present throughout the system.

80

1G  
2G  
3G  
4G  
BG  
B(美)

*sfz* *mf*

① ② ③ ④

This system contains measures 80 to 84. It features the same six staves. The music continues with dynamics such as *sfz* and *mf*. The score includes slurs, accents, and dynamic markings. Fingering numbers (1-4) are present throughout the system.

85

1G

2G

3G

4G

BG

B(美)

90

1G

2G

3G

4G

BG

B(美)

95

1G

2G

3G

4G

BG

B(美)



100

1G

2G

3G

4G

BG

B(美)

C.3

C.7

① ② ③

④

*p*

104

1G

2G

3G

4G

BG

B(美)

12

② ③ ④

*p*

109

1G

2G

3G

4G

BG

B(美)

④ ⑤

C.7

C.3

*p*

13

1G 114 *pp*

2G 114 *pp*

3G 114 *pp dolce*

4G 114 *pp dolce*

BG 114

B(奥) 114

1G 118

2G 118

3G 118

4G 118

BG 118

B(奥) 118

1G 123 *cresc. poco a poco*

2G 123 *cresc. poco a poco*

3G 123 *cresc. poco a poco*

4G 123 *cresc. poco a poco*

BG 123

B(奥) 123

128 *p* cresc.

1G

2G

3G

4G

BG

B(美)

132 *f* e sempre cresc.

1G

2G

3G

4G

BG

B(美)

136

1G

2G

3G

4G

BG

B(美)



158

1G

2G

3G

4G

BG

B(美)

163

1G

2G

3G

4G

BG

B(美)

168

17

1G

2G

3G

4G

BG

B(美)

173

1G

2G

3G

4G

BG

B(美)

*cresc.*

Detailed description: This system covers measures 173 to 181. The 1G staff has a melodic line with various fingerings (e.g., 1-0, 2-1-0, 3-4-2, 2-1-4, 1-2-1, 1-4-3, 4-1-4, 4-3-1, 3-1-4, 4-3-1) and accents. The 2G staff has a similar melodic line with fingerings like 4-3-1, 0-4-3, 3-4, 1-0-3, and 4-1-0, 4-3-1, 1-0-2, 2-1-0. The 3G staff provides harmonic accompaniment with chords and fingerings like 2, 0, 1, 3, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0. The BG staff has a simple bass line with notes like 2, 3, 4, 0. The B(美) staff has a bass line with notes like 0, 2, 4, 0.

177

18

1G

2G

3G

4G

BG

B(美)

*p*

*dolce*

Detailed description: This system covers measures 177 to 181. Measure 18 is a new section. The 1G staff has a melodic line with fingerings like 0-1-3, 3-1-0, 1-2-4, 4-2-1, 5, and 4. The 2G staff has a melodic line with fingerings like 6, 5, 6, 2-4, 1-1-0-2, 1-2-4, 4-2-1. The 3G staff has a melodic line with fingerings like 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0. The BG staff has a bass line with notes like 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The B(美) staff has a bass line with notes like 0, 2, 4, 0.

182

1G

2G

3G

4G

BG

B(美)

*p*

Detailed description: This system covers measures 182 to 186. The 1G staff has a melodic line with fingerings like 2, 1, 2, 4, 2, 2, 1, 2, 4, 2, 0, 0, 1, 4. The 2G staff has a melodic line with fingerings like 1, 2, 0, 2, 1, 0, 3, 0, 0, 1, 4. The 3G staff has a melodic line with fingerings like 1, 2, 3, 4, 1, 3, 0, 1, 2, 3, 4, 2, 3, 4, 0, 3, 6. The BG staff has a bass line with notes like 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0. The B(美) staff has a bass line with notes like 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

188 19

1G  
2G  
3G  
4G  
BG  
B(美)

194

1G  
2G  
3G  
4G  
BG  
B(美)

200 20

1G  
2G  
3G  
4G  
BG  
B(美)

207 21

1G *cresc.* ① 0 3 0 1 3 1 0 1 3

2G *p cresc. poco a poco*

3G *p cresc. poco a poco* m m i 2 0 2

4G *p cresc. poco a poco* ③ 2 4 0

BG *cresc. poco a poco*

B(美)

213

1G *f e sempre cresc.*

2G *f e sempre cresc.*

3G *f e sempre cresc.*

4G *f e sempre cresc.*

BG

B(美)

219 22

1G

2G

3G ② 1 3 4 2 2 1 4 1 3 4 2 2 1 4 1 3 4 2 2 1 4

4G ① ② ① ② ① ②

BG

B(美)



23 Piu mosso

225

1G

2G

3G

4G

BG

B(美)

*ff*

*Piu mosso*

C.4

230

1G

2G

3G

4G

BG

B(美)

235

1G

2G

3G

4G

BG

B(美)

24

240

1G

2G

3G

4G

BG

B(美)

245

1G

2G

3G

4G

BG

B(美)

250

1G

2G

3G

4G

BG

B(美)

25

255

1G

2G

3G

4G

BG

B(美)

260

1G

2G

3G

4G

BG

B(美)